



# City of Tulsa

## FILM PERMIT APPLICATION

### ***Summary of Production***

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Production Title: Accused: Guilty or Innocent

Date(s) of Project: April 26 - May 6, 2024

Location: Starting Address: 624 S Denver Ave, Ste 300

Ending Address: 500 S Denver Ave, Room 413

Film Description: Documentary following someone who has been accused of a crime. We are a very small production consisting of a crew of 2 people looking to film mainly in contributors houses; however, there may be some filming on the street. However, we will not cause any obstruction and will not require road closures.

**Production Category:** Documentary, B-Roll Film

**Production Includes:** Public Right-of-Way, Private Property, B-roll

Number of Crew/Cast: 4

Number of Crew/Cast Vehicles: 1

Number of Equipment Vehicles: 0

### ***Production Manager, Applicant and Location Manager Information***

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Production Company: Brinkworth Productions

Website: NA

Production Manager: Natasha Di Leo

Email: natasha.dileo@brinkworth.tv

Phone: 440-790-9265 x 674

Applicant Name: Ellie Tole

Email: ellie.tole@brinkworth.tv

Phone: (757) 604-0011

Location Manager: Ellie Tole

Email: ellie.tole@brinkworth.tv

Phone: (757) 604-0011

On-site Contact: San Redman

Mobile: 440-777-9155 x 976

Billing Contact: Brinkworth Productions

Phone: (757) 604-0011

Billing Address:

The Piano Factory Block C, Imperial Wo Block C, Imperial Wo, LONDONNW53E-D

### ***Event Timeline and Lane/Street Closure Information***

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**Production Starts:**

Date: 04/26/2024

Time: 9am

Street Closure for Production Start:

Date:

Time:

Street(s) to be Closed for Production Start: NA

Intermittent Traffic Control Only:

Date:

Time:

Street(s) to be Used for Intermittent Traffic Control Only: NA

**Production Ends:**

Date: 05/06/2024

Time: 5pm

Street Reopens after Production Ends:

Date:

Time:

Using Traffic Control Barricade Company? No Contact, Email and Phone: NA

**Equipment Setup:** Date:

Time:

**Equipment Pickup:** Date:

Time:

### ***Secondary Permits Required***

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Tent/Canopy: No tents on site

Provider and Phone: NA

Use of fireworks, rockets, lasers, or other pyrotechnics: No

Provider and Phone: NA

Drone: No Drone Operator: N/A

If no Drone Operator License, please explain: NA

Use of any signs, banners, decorations, or special lighting: No NA

Crew/Cast Parking Type: Street

If no parking, please explain:

City, County, River or Private Park: No

Name of Park and Location: NA

Portable Toilets: No

Provider and Phone: NA

Equipment Setup: Date:

Time:

Equipment Pickup: Date:

Time:

Security/Police: No

Contact and Phone: NA

Medical/First Aid Services: No

Contact and Phone: NA

Fire Department: No

Contact and Phone: NA

**Mitigation of Impact**

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Please describe your plan for cleanup and removal of recyclable goods, waste and garbage during and after your event:

NA

Number of Trash Receptacles: 0

Number of Dumpsters: 0

Number of Recycling Containers: 0

Presented Event Concept to: Other Entities

If not present, please explain: NA

If Other Entities, Please Explain: Tulsa Film Office

**Affidavit of Applicant**

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I certify that the information contained in this Application is true and correct to the best of my knowledge and belief. That I have read, understand, and agree to abide by the rules and regulations governing this Event. I agree to comply with all requirements of the City, County and State, and any other regulatory entity related to this Event. I agree to pay and be financially responsible for any costs and fees that may be incurred by the City of Tulsa due to the Event. I further agree to indemnify and hold harmless the City of Tulsa, and all City of Tulsa officers, employees, agents, representatives, from any claims (including cost of defending such claims) or damages that may arise from activities related to the Event. I understand that a Permit does not excuse my failure to comply with orders of law enforcement personnel, firefighters, City Event personnel, or emergency workers, and does not provide immunity from civil claims of third parties that are based upon injuries sustained at, or in conjunction with this Event.

Initials: ET

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**For City of Tulsa Special Events Committee Use Only**

Date received: 04/25/2024    Date routed: 04/26/2024    Date for review: \*Email Review

Special Events Committee Recommendation: \_\_\_\_\_    Yes     No  \_\_\_\_\_

Date routed to Mayor: \_\_\_\_\_    Mayor's Recommendation:    Yes     No  \_\_\_\_\_

Date routed to Council: \_\_\_\_\_    City Council Approval:    Yes     No  \_\_\_\_\_

Date Permit Issued: \_\_\_\_\_    Comments: \*SEC meeting 05/01/2024.

Fees paid 04-26-2024.

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**Tulsa Office of Film, Music, Arts & Culture**  
*A division of Tulsa Regional Tourism*  
One West Third Street  
Tulsa, Oklahoma 74103

**April 23, 2024**

**RE: *Accused: Guilty or Innocent*, Letter of Support**

**To Whom It May Concern:**

Please accept this letter of support for Brinkworth Productions as they film in Tulsa for the documentary, *Accused: Guilty or Innocent*. The production has been in contact with the Tulsa Office of Film, Music, Arts & Culture (Tulsa FMAC), the film commission for the Tulsa region. The production has submitted all necessary information to our office regarding this project.

*Accused: Guilty or Innocent* will film in Tulsa on Date, at the following locations (Locations secured by production):

- Private homes and offices
- BRoll Shots throughout Tulsa

Please let Tulsa FMAC know if there are any questions or concerns. Thank you for your ongoing support and commitment to making Tulsa a thriving hub for creativity and filmmaking.

Sincerely,

**Meg Gould, Executive Director**  
**Tulsa Office of Film, Music, Arts & Culture Team**  
**TulsaFMAC.com | VisitTulsa.com | [meggould@visittulsa.com](mailto:meggould@visittulsa.com)**