



City of Tulsa

FILM PERMIT APPLICATION

Summary of Production

Production Title: Body Cam Series 4 (working title) Date(s) of Project: 30th May 2022 - 1st June 2022

Location: Starting Address: 600 Civic Center Council Districts: 9, 4
Ending Address: 6161 S Yale Ave

Film Description: A documentary series produced for the US channel Investigation Discovery. Each episode provides an immersive insight into the risks faced by officers on the frontline of policing every day. Using captured body camera footage, viewers will experience, from a first-hand perspective, how officers all over the US respond to emergencies. As well as body cam footage, and recreation, we will conduct in-depth interviews with law enforcement officers and also others involved in each case. We hope to film with police officers and other contributors at Tulsa PD (we are in touch with them about this already). We also hope to film b-roll and GV's, with a handheld camera and by drone, in various locations around Tulsa.

Production Category: Documentary, B-Roll Film.

Production Includes: Public Right-of-Way, Camera Vehicles, Drone, Private Property.

Number of Crew/Cast: 8 Number of Crew/Cast Vehicles: 3 Number of Equipment Vehicles: 0

Production Manager, Applicant and Location Manager Information

Production Company: Arrow International Media Ltd Website: NA
Production Manager: Amy Gostling
Email: amy.gostling@arrowmedia.com Phone: (077) 892-6691
Applicant Name: Sadie Straker
Email: sadie.straker@arrowmedia.com Phone: (607) 252-6956
Location Manager: Mikon Haaksman
Email: sadiestraker95@gmail.com Phone: (469) 766-9061
On-site Contact: Mikon Haaksman Mobile: (607) 766-9061
Billing Contact: Arrow International Media Ltd Phone: (607) 252-6956
Billing Address: 17-18 Margaret Street , London W1W 8RP

Event Timeline and Lane/Street Closure Information

Production Starts: Date: 05/30/2022 Time: 08:00
Street Closure for Production Start: Date:
Street(s) to be Closed for Production Start: NA
Intermittent Traffic Control Only: Date: Time:
Street(s) to be Used for Intermittent Traffic Control Only: NA
Production Ends: Date: 06/01/2022 Time: 18:00
Street Reopens after Production Ends: Date: Time:
Using Traffic Control Barricade Company? No Contact, EMail and Phone: NA

Equipment Setup: Date: _____ Time: _____ Equipment Pickup: Date: _____ Time: _____

Secondary Permits Required

Tent/Canopy: No tents on site Provider and Phone: NA

Use of fireworks, rockets, lasers, or other pyrotechnics: No

Provider and Phone: NA

Drone: Yes Drone Operator: Commercial Operator

Use of any signs, banners, decorations, or special lighting: No NA

Crew/Cast Parking Type: Street, Parking Garage, Paved Lot

City, County, River or Private Park: No Name of Park and Location: NA

Portable Toilets: No Provider and Phone: NA

Equipment Setup: Date: _____ Time: _____ Equipment Pickup: Date: _____ Time: _____

Security/Police: No Contact and Phone: *Note* - we are filming with police officers, but not using them as security

Medical/First Aid Services: No Contact and Phone: NA

Fire Department: No Contact and Phone: NA

Mitigation of Impact

Please describe your plan for cleanup and removal of recyclable goods, waste and garbage during and after your event:

The crew will be filming in a very low impact manner. They will not be in any outdoor location for more than a few hours. When filming outside, they will be using a drone, and a handheld battery operated camera (often on a tripod). They will ensure all equipment is packed away at the end of filming and any/all litter is disposed of appropriately.

Number of Trash Receptacles: 0 Number of Dumpsters: 0 Number of Recycling Containers: 0

Presented Event Concept to: Tulsa Police Department
Tulsa Film Office

Avidavit of Applicant

I certify that the information contained in this Application is true and correct to the best of my knowledge and belief. That I have read, understand, and agree to abide by the rules and regulations governing this Event. I agree to comply with all requirements of the City, County and State, and any other regulatory entity related to this Event. I agree to pay and be financially responsible for any costs and fees that may be incurred by the City of Tulsa due to the Event further agree to indemnify and hold harmless the City of Tulsa, and all City of Tulsa officers, employees, agents, representatives, from any claims (including cost of defending such claims) or damages that may arise from activities related to the Event. I understand that a Permit does not excuse my failure to comply with orders of law enforcement personnel, firefighters, City Event personnel, or emergency workers, and does not provide immunity from civil claim of third parties that are based upon injuries sustained at, or in conjunction with this Event.

Initials: On File

For City of Tulsa Special Events Committee Use Only

Date received: 05/18/2022 Date routed: 05/31/2022 Date for review: Email Review

Special Events Committee Recommendation: Pending: Yes No _____

Date routed to Mayor: _____ Mayor's Recommendation: Yes No _____

Date routed to Council: _____ City Council Approval: Yes No _____

Date Permit Issued: _____ Comments: Letter of Support and updated film
locations uploaded 05/25/2022.

Permission from TPD uploaded 05/26/2022. COI needs signature and form revised 05/31/2022

Tulsa Proposed Filming Locations

Summary: A documentary series produced for the US channel Investigation Discovery. Each episode provides an immersive insight into the risks faced by officers on the frontline of policing every day. Using captured body camera footage, viewers will experience, from a first-hand perspective, how officers all over the US respond to emergencies. As well as body cam footage, and recreation, we will conduct in-depth interviews with law enforcement officers and also others involved in each case.

Locations:

First police stop of Chatman in vehicle

Parking lot of Trade Winds Hotel, 3141 E Skelly Road Tulsa OK

We'd hope to film GV shots of the area and hotel – both with drone and with a camera on a tripod

We'd film driving shots of police vehicles around local roads using both drone and rigged go pros (inside and outside the car), exact road TBC, but examples: E. Skelly Drive, east Harvard Street, E 49th Street

Second stop and where incident occurred – next door to hotel

Quick Trip Gas Station, 4950 S Harvard Ave, Tulsa OK

We'd hope to film with both drone and the handheld camera in the same fashion as above

St Francis hospital where both injured suspect and injured Sgt were taken

ER Entrance, 6161 S Yale Ave, Tulsa, OK 74136

We'd like to film GV's of the hospital, with drone and with a camera (from a public road e.g., junction of St Francis Drive and S Yale Ave)

Police station

Riverside PD, 7515 Riverside Parkway Tulsa 74136

We'd hope to film exterior GV's of the station, with both drone and a camera on a tripod

We are in touch with Tulsa PD about the filming already, our main contact is PIO Andre Baul (Tel: 918-596-9900, Email: abaul@cityoftulsa.org)



Tulsa Office of Film, Music, Arts & Culture
A division of Tulsa Regional Tourism
One West Third Street
Tulsa, Oklahoma 74103

RE: Arrow International Media Letter of Support May 2022
May 18th, 2022

To Whom It May Concern:

Please accept this letter of support for Arrow International Media as they film in Tulsa for the documentary *Body Cam Series 4*. The production has been in contact with the Tulsa Office of Film, Music, Arts & Culture (Tulsa FMAC), the film commission for the Tulsa region. The production has submitted all necessary information to our office regarding this project.

Arrow International Media will film in Tulsa on May 30th-June 1st, 2022, at the following locations (Locations secured by production):

- Trade Winds Hotel Parking Lot - 3141 E Skelly Road Tulsa OK
- Quick Trip Gas Station - 4950 S Harvard Ave, Tulsa OK
- ER Entrance - 6161 S Yale Ave, Tulsa, OK 74136
- Tulsa Police Department - 600 Civic Center, Tulsa, OK 74103

Please let Tulsa FMAC know if there are any questions or concerns. Many thanks for supporting filming in Tulsa!

Sincerely,

Abby Kurin
Executive Director | Tulsa Office of Film, Music, Arts & Culture
A division of Tulsa Regional Tourism, housed at Tulsa Regional Chamber
TulsaFMAC.com | VisitTulsa.com
AbbyKurin@VisitTulsa.com
918-520-2068